

Partituras para la flauta



GOSPEL

Musical notation for 'GOSPEL' in treble clef, 4/4 time. The melody consists of four phrases, each with a slur over it. Below the notes are fingerings for the right hand, represented by circles: filled circles for notes to be played with fingers 1-4, and open circles for notes to be played with fingers 5 or thumb.

Ré do si Do si la Ré do si Si la sol

THANK YOU LORD GOSPEL

Flûte ou Voix

Musical notation for 'THANK YOU LORD' in treble clef, 4/4 time. The melody consists of two phrases, each with a slur over it. Below the notes are fingerings for the right hand, represented by circles: filled circles for notes to be played with fingers 1-4, and open circles for notes to be played with fingers 5 or thumb.

Paroles : Thank you Lord, Thank you Lord,
Notes : si la sol do si la

5
 Thank you Lord, I just want to thank you Lord.
 si la sol do do si la do si la sol

TWISTED NERVE
Música de cine: KILL BILL

The image displays a musical score for the song "Twisted Nerve" from the movie Kill Bill. It consists of four systems of music, each with a vocal line and a guitar line. The guitar line is written in standard notation with a treble clef and a common time signature (C). Below the notes, there are circles representing fret positions on the guitar strings. The vocal line is written in a similar notation with lyrics underneath. The lyrics are: "si la si si la la sol la la sol", "si si la la si si la la la sol sol la la sol", "fa# mi fa# sol fa# mi fa# sol fa# mi fa# sol la", and "la si la sol la si la sol la si la sol la".

si la si si la la sol la la sol

si si la la si si la la la sol sol la la sol

fa# mi fa# sol fa# mi fa# sol fa# mi fa# sol la

la si la sol la si la sol la si la sol la

LATINA

la si sol# la do si la sol# la si do

la si sol do ré do si dodo si la si la

7ème Symphonie - "Allegretto" L.v. Beethoven (1770-1827)

mi mi mi mi ... mi mi fa# sol sol sol sol ...

sol sol la si si fa# fa# sol# la la mi mi ... mi fa# sol# la

Canción 1



Musical score for Canción 1, consisting of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3

DIES IRAE

Melodia gregoriana

[Composer]

Arr. Nicolas
Berthe

Recorder

8 compasses

4 compasses

Zarabanda

G. F. Haendel
(1685-1759)

The image displays a musical score for the piece 'Zarabanda' by George Frideric Haendel. The score is presented in three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first staff contains 12 measures of music. The second staff contains 12 measures, including a key signature change to one sharp (F#) in the 7th measure. The third staff contains 12 measures, ending with a double bar line. Below each staff of musical notation is a corresponding line of Braille notation, consisting of vertical columns of Braille characters that represent the notes and rests of the music.

When The Saints

The musical score for "When The Saints" is presented in three systems. The first system shows the flute part with a whole rest and the piano accompaniment. The piano part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The second system continues the piano accompaniment with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The third system continues the piano accompaniment with a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Chord symbols are placed above the right-hand staff of the piano part in the second and third systems.

flûte

piano

1 G 3 G 5 7 D

9 D7 11 G7 13 G 15 D G

DANSE ORIENTALE

1ère fois uniquement

si do si do si si do ré do si sol# sol

ré do si do si sol# fa fa sol

ré do si do si sol# sol# sol# sol

x2

LE LION EST MORT CE SOIR

sol la si la si do si la sol la si la sol si la
 Dans la jun-gle ter-ri-ble jun-gle, Le lion est mort ce soir.

ré si la si ré do si la sol la si la sol si la
 Et les hom-mes tran-quilles s'en-dor-ment, Le lion est mort ce soir.

ré do ré do si ré ré ré ré

Nouvelle note : ré grave

TITANIC

Música de cine: "My heart will go on"

$\text{♩} = 90$ musique : J. Horner
arrangement : P. Faure

introduction solistes

flûte soprano
flûte alto
flûte ténor
flûte basse
contrebasse
clavier
son vibraphone
batterie

"My heart will go on" 10
tous

Tacet la le fois

Musical score for measures 15-19. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some rests. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for measures 20-24. The score continues from the previous system and includes a grand staff and a separate bass line. The key signature remains one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

25 30

Musical score for measures 25-30. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-30 show a melodic line in the Violin I part, with accompaniment from the other strings and the piano. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

35 1. 40

sans ralentir

Musical score for measures 35-40. The score continues from the previous system. Measures 35-40 show the continuation of the melodic line in the Violin I part. The piano part continues with its rhythmic pattern. The instruction "sans ralentir" (without slowing down) is written above the Violin I part in measure 40. The system ends with a double bar line.

2.

rit poco a poco

Musical score for measures 41-45. The score is written for a string quartet and a piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-45 show a melodic line in the Violin I part, with accompaniment from the other strings and the piano. The instruction "rit poco a poco" (rhythm slowly decreasing) is written above the Violin I part in measure 41. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The system ends with a double bar line.

SALSA

Pour 2 flûtes

The score is divided into two systems. The first system consists of two staves, Flûte 1 and Flûte 2, each with four measures. Flûte 1 has lyrics: do la do si, ré si ré do, do la do si, ré si ré do. Flûte 2 has lyrics: la la la sol#, sol# sol# sol# la, la la la sol#, sol# sol# sol# la. The second system also has two staves, Flûte 1 and Flûte 2, each with four measures. Flûte 1 has lyrics: la sol fa, sol fa mi, fa mi ré, mi. Flûte 2 has lyrics: do#, ré do si, do si la, si la sol#.